

# The Plagiarism Spectrum:

# Tagging Ten Types of Unoriginal Work

The Plagiarism Spectrum identifies 10 types of plagiarism based on findings from a worldwide survey of nearly 900 secondary and higher education instructors. Each type has been tagged with an easy to remember digital moniker, defined, ranked by severity (#1-10), and scored by frequency of appearance (1=least, 10=most).

## SEVERITY

#1



### Clone

Submitting another's work, word-for-word, as one's own

#2



### CTRL-C

Containing significant portions of text from a single source without alterations

#3



### Find - Replace

Changing key words and phrases but retaining the essential content of the source

#4



### Remix

Mixing paraphrased material from multiple sources

#5



### Recycle

Borrowing generously from one's previous work without citation

#6



### Hybrid

Combining perfectly cited sources with copied passages without citation

#7



### Mashup

Mixing copied material from multiple sources

#8



### 404 Error

Citing non-existent sources or including inaccurate information about sources

#9



### RSS Feed

Including proper citation of sources but containing almost no original work

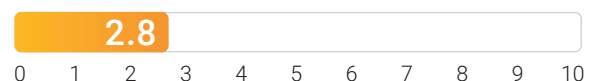
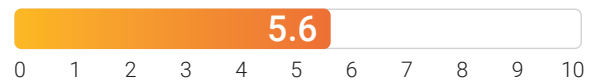
#10



### Re-tweet

Including proper citation but relying too closely on the text's original wording and/or structure

## FREQUENCY



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